

MASTERS

AUGUSTA NATIONAL GOLF CLUB



SPECTATOR GUIDE
APRIL 8 - 14, 2019

masters.com | [@themasters](https://twitter.com/themasters)

SPECTATOR SUGGESTIONS

by
Robert Tyre Jones, Jr.
(1902–1971)
(First Written in 1949)
(Edited in 2019)

It has been the aim of the Augusta National Golf Club from the inception of the Masters Tournament to provide as many facilities and conveniences for the spectator as possible. Natural vantage points around the course have been improved and some even developed where no natural observation features existed. Field scoreboards have been provided at most of these strategic points.

In golf, customs of etiquette and decorum are just as important as rules governing play. It is appropriate for spectators to applaud successful strokes in proportion to difficulty but excessive demonstrations by a player or his partisans are not proper because of the possible effect upon other competitors.

Most distressing to those who love the game of golf is the applauding or cheering of misplays or misfortunes of a player. Such occurrences have been rare at the Masters, but we must eliminate them entirely if our patrons are to continue to merit their reputation as the most knowledgeable and considerate in the world.

On the pairing sheet and inside this booklet will be found a map showing with Star markings the location of spectator vantage points. The best means of taking advantage of these arrangements requires a little know-how. Accordingly, I shall try in this little booklet to suggest an order of procedure around the course and shall discuss some of the golf shots which one may see played.

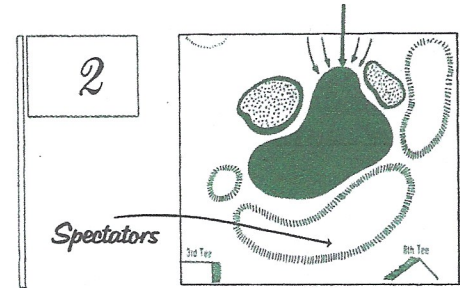
Before starting out, however, I'd like to observe that experienced spectators realize that the least satisfactory way of watching a medal play tournament is to trek around the course with one particular pair of players. It's an accepted fact that walking 18 holes in this manner is more tiring than playing them. I would suggest that greater enjoyment for the spectator may be provided by a little organization of their activities, according to his/her interest and energy.

Assuming the spectator has consulted the pairing sheet for the starting time schedules and the relative positions of the contestants, I suggest proceeding to Star locations back of No. 2 and No. 7 greens. Please refer to the map inside this booklet.

SPECTATOR SUGGESTIONS (CONTINUED)

BACK OF NO. 2 AND NO. 7 GREENS

This happens to be one of the most attractive gallery centers I've seen on any course. Within a radius of 100 yards, one may observe five scenes of action. For my part, I shall first want to watch some of the second shots to No. 2 green. This is a moderately long par 5, possibly reached in two shots by the long hitters who are able to cut in close to the left-hand dogleg with their tee shots. Coming down the hill, it will be noticed that players who have successfully taken this daring route have an open shot between the two bunkers guarding the green, whereas those who have not been so venturesome will have longer second shots to play.



Next, let us move a few steps to No. 3 tee to watch some drives. The objective on this tee shot is to play down the right-hand side of the fairway—the favored position from which to approach the green—avoiding any tendency to hook the ball, which might mean bunker trouble.

Another few paces and we are now watching approach shots to the No. 7 postage-stamp green. This is the only heavily bunkered and, along with No. 12, the only small-sized green on the course. While the second shot is normally played with a short iron, the judgment of distance and wind must be very accurate and the shot well struck in order to stop it on the putting surface.

